

red
eye

Friday
AUGUST 19, 2016

★ FREE ★

A Chicago Tribune publication

LENNY GILMORE/RED EYE

Don't
overthink
oral sex **4**

Heartbreak
& hope at the
Olympics **6**

7 fests to make
the weekend
fly by **14**



basket case

PACK IT UP, PACK IT IN. IF YOU'RE PLANNING A PICNIC, HERE'S WHERE TO BEGIN. PAGES 10-11



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ALONG-AWAITED REACTION

TOP COP SEEKS TO FIRE 7 OFFICERS FOR LYING ABOUT LAQUAN MCDONALD SHOOTING

By Dan Hinkel and David Heinzmann

CHICAGO TRIBUNE

Chicago's police superintendent has recommended that seven officers be fired for lying in the aftermath of the fatal shooting of Laquan McDonald in October 2014.

McDonald's death was captured in a video that contradicted the accounts of officers.

Superintendent Eddie Johnson emailed police Thursday morning, telling them that he had recommended seven officers be fired for making false statements. He also stripped the officers of their police powers.

Johnson's move came in response to Inspector General Joseph Ferguson's recent report on the shooting in which he recommended that 10 officers be fired. But Johnson wrote that he thought the evidence against one of the officers was insufficient to recommend termination.

In addition, two high-ranking officers retired during the city's long-delayed response to the incident. A lieutenant involved in the department's response to the shooting, Anthony Wojcik, retired in May, while David McNaughton, the deputy chief who ruled Officer Jason Van Dyke's shooting complied with departmental policy, retired this week just as

it became publicly known that the inspector general's office had delivered its report.

The superintendent did not name any of the officers he is seeking to fire, but many of them were patrol officers at the scene of the shooting.

"While I know that this type of action can come with many questions and varying opinions, please know that these decisions were not made lightly," Johnson wrote to officers. "Each of these decisions was based on a methodical and substantive review of the facts by both internal and external counsel. Each officer will have their right to due process."

"It is my belief that through these challenges we can take the lessons learned to become a better Department and in turn, give you additional resources to do your jobs effectively," Johnson continued. "As I have said before, with every decision that I make, I always keep in mind the tremendous sacrifice, bravery, and commitment of every officer."

The move to punish the officers is a long-awaited reaction to a shooting that has hung over city politics and driven broad changes in the Police Department and its oversight.

For days, Mayor Emanuel has said he would let Johnson make the decisions on discipline in the case, contending Wednesday that he would get ripped in the media if he took the

lead now in calling for the officers to be fired.

The mayor, facing the difficult task of reforming the Police Department while at the same time giving officers confidence they can do their jobs to fight rampant violence, also has tried to make broader points about the need to rebuild trust in police to increase safety for Chicagoans. With Emanuel not out in public Thursday, his office released a statement underlining those positions.

"I appreciate Supt. Johnson's thoughtful review of the Inspector General's report, and I fully support his decisions," Emanuel said in the statement. "As the city takes these important steps to hold individuals accountable, we must also recommit ourselves to partnering together to rebuild trust between our police department and our residents. As Chicagoans who love this city, we must continue to work together to build that brighter tomorrow for everyone."

Emanuel's office fought for much of a year to keep the video of the shooting under wraps, but a judge forced its release late last year. The video, which showed Van Dyke shooting McDonald repeatedly for several seconds after he already lay nearly motionless on the ground, inspired heated protests fueled by long-standing discontent among

"While I know that this type of action can come with many questions and varying opinions, please know that these decisions were not made lightly. Each of these decisions was based on a methodical and substantive review of the facts by both internal and external counsel. Each officer will have their right to due process."

—Eddie Johnson,
Chicago Police Superintendent

African-Americans about police conduct.

Just before the city was forced to release the video, Van Dyke was charged with murder, and he awaits trial. He has been suspended without pay.

The U.S. Justice Department, meanwhile, is investigating whether Chicago police have systematically violated citizens' rights. With the potential for the federal authorities to press reforms, Emanuel has tried to get ahead of the Justice Department by introducing or promising a raft of changes to training, discipline and equipment, among other areas.

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Missing out on oral



Anna Pulley

• [@annapulley](#)
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forever. Am I? —Missing Out

Dear Anna,
I'm 18. I've been seeing my boyfriend for four months. I go down on him, but he hasn't gone down on me because I'm nervous about it. What if he hates it? What if I hate it? What if he thinks I smell or take too long or get bored? I don't know that I can get over my fears around this, but I don't want to miss out

beverage?
How do we ignore all this crap getting in the way of our pleasure?

In my experience, what helps women feel comfortable around oral sex is having a partner they trust who is invested in their sexual enjoyment and is happy, excited even, to tell them how awesome it is to be going down on them. Does your dude want to go down on you? You didn't say in your letter, but I hope he does, because that's a start.

Like all sex acts, a little trial and error is to be expected when you're discovering what you want and don't want. So think about

what might make you feel more comfortable. Maybe it's turning the lights off, maybe it's showering beforehand so you feel squeaky clean, maybe it's setting a timer for 20 minutes so you don't feel like it has to go on and on endlessly.

Think of it as a game, where the goal is to simply enjoy yourself, and that's it. Don't worry about orgasms or the wet spot or what the Spice Girls are up

In my experience, what helps women feel comfortable around oral sex is having a partner they trust who is invested in their sexual enjoyment and is happy, excited even, to tell them how awesome it is to be going down on them.

to these days. If you do find yourself stuck in your head—which is very common—tell yourself (nicely!) to switch gears and focus on the physical sensations instead. In the past, it has helped me to actually describe (in my head) what is happening, as if I were narrating a movie. Now she's raking her nails down my thighs, now she's biting my lip. And so on.

Remember also that nobody's genitals smell like a pine forest or a Cinnabon. When people like each other, they often like each other's body smells, too. Because of things like pheromones and desire and familiarity. So even if you don't like your smell, chances are that your boyfriend probably does.

Good luck!

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA A QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



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RIO 2016

olympics

DAY 14

WORTH THE CLIMB

**HOW A CHICAGO-AREA WRESTLER
WENT FROM BROKE TO OLYMPIC
MEDAL HOPEFUL**



Daniel Dennis celebrates his win over Tony Ramos during the U.S. Olympic wrestling trials in April. BRIAN CASSELLA/TRIBUNE FILE

By Stacy St. Clair | CHICAGO TRIBUNE

Daniel Dennis was broken. Physically. Emotionally. Financially. After a series of injuries and heartbreaking losses, the Lake County native had decided to quit competitive wrestling three years ago and head west. He packed up his Ford F-150, purchased on Craigslist for \$500, and left town with just a few hundred dollars in his pocket.

"I was done completely," Dennis said. "I wasn't planning on ever going back."

Dennis couldn't have imagined it at the start of his two-year hiatus from wrestling, but that cross-country drive in 2013 put him on a path toward Rio. At age 29, he'll compete Friday in his first Olympic Games.

The drive west took Dennis to Moab, Utah, and a life as far away from competition as possible. He spent months climbing rocks with

friends, sitting around campfires and living out of his truck. He worked the occasional wrestling camp to earn gas and food money, but he otherwise had little to do with the sport.

Slowly, the pinched nerve in his neck, the one that rendered his left arm numb and practically useless, began to heal. His spirit followed.

He made peace with his losses, including a heart-wrenching defeat in the final seconds

of the 2010 NCAA championships his senior year at the University of Iowa.

"I had invested so much, put so much work into it. To have that slip away, it was terrible. My world crumbled," he said. "Looking back at it right now, I shouldn't have taken it so hard."

His brother Charlie, who joined him on several climbs, saw a difference almost immediately.

"When Daniel went away, a lot those old disappointments died out for him," Charlie Dennis said. "He got away from the mentality of win, win, win."

Dennis eventually made it to Northern California, where he continued to live out of his truck until he bought a 26-foot trailer, which he parked at a construction site owned by a former teammate's father.

“I had invested so much, put so much work into it. To have that slip away, it was terrible. My world crumbled. Looking back at it right now, I shouldn't have taken it so hard.”

—Daniel Dennis, on wrestling losses, including one decided in the final seconds of the 2010 NCAA championships.

He worked at a gas station and as an assistant coach at a local high school, finding it easy to ignore the calls and texts from friends who wanted him to return to competition.

One call he didn't ignore came from Ryan Geist, his former high school coach in suburban Fox Lake. Geist, who ran a local wrestling camp, wanted to know if Dennis still planned to make an appearance, as he had done every year since graduating. With or without titles, he was a hero among the area's youth wrestlers.

A few weeks later, Dennis made the 24-hour drive back to Lake County on his motorcycle.

"That's just Daniel," Geist said. "He may wander, but he always comes back home."

Dennis went back to his reclusive California life after the camp, but friends continued to pressure him to return to competitive wrestling. In an attempt to shut them up, he agreed to compete in the U.S. Open in 2015.

After six weeks of training, he finished fourth in the tournament. He then agreed to compete at the world team trials, where he came in second. Suddenly, the Olympics became a real possibility. He moved back to Iowa City and began training again.

His road to Rio had to go through Iowa City, where the U.S. Olympic trials were held in April.

Dennis beat two-time world team member Tony Ramos to win the freestyle final. He had finally won the big, high-stakes match, something that had eluded him since high school.

With his unkempt beard and allegiance to his own drum's beat, Dennis' competitive drive is too often underestimated, his teammates say. Though they understand the interest in his two-year sojourn, they don't see that aimless wanderer in the training room each day.

"Dan is the determination on our team," said Olympic teammate J'Den Cox, who will make his Olympic debut this week. "... He comes to practice every day with the attitude that he's going to rip [you] to shreds and that's how it's going to be."

Some of Dennis' coaches will be among the more than two dozen family members and friends in Rio on Friday to witness his Olympic moment. And many of them will be wearing shirts with a drawing of Dennis' truck with his motorcycle on the flatbed.

The shirts also have the Olympic rings on them, with a not-so-subtle motto emblazoned in small print.

"Not all those who wander," it says, "are lost."

WATCH THIS

The best of the Olympics this weekend. **Closing ceremonies air at 7 p.m. Sunday on NBC.**

FRIDAY

Water polo

This was how the women's tournament was supposed to play out. Italy and the United States, who won their respective pools in Rio, square off for the whole shebang. Can the Americans make it two straight by beating the Italians, who won gold in 2004? (1:30 p.m.)

Track and field

We've likely seen the last of one Olympics G.O.A.T. in Michael Phelps already, and Friday probably is the last time we'll see Usain Bolt on this stage. He'll try to give the Jamaicans their third straight gold in the 4x100-meter relay. As always, the Americans will be aiming for the upset. (6:10 p.m.)

SATURDAY

Basketball

Every Olympics is drenched in drama—except when it comes to the U.S. women's basketball team. Considering the Americans won all their games through the quarterfinals by an average of more than 41 points, the gold-medal game Saturday is the event you watch when you want to marvel at the gap between the U.S. and the rest of the world. (1:30 p.m.)

Soccer

The last time Germany's men's team played in Brazil, it flattened the hosts, 7-1, in a World Cup semifinal. Well, a chance for redemption is upon them. Win or lose, Brazil will lose its damn mind. (3:30 p.m.)

Track and field

Like the barrage of booming pyrotechnics that ends every fireworks display, a flurry of finals caps track and field competition in Rio. On this night, you'll see medals awarded in the women's high jump, men's javelin, men's 1,500 meters, women's 800 meters, men's 5,000 meters and men's and women's 4x400-meter relays. (6:10 p.m.)

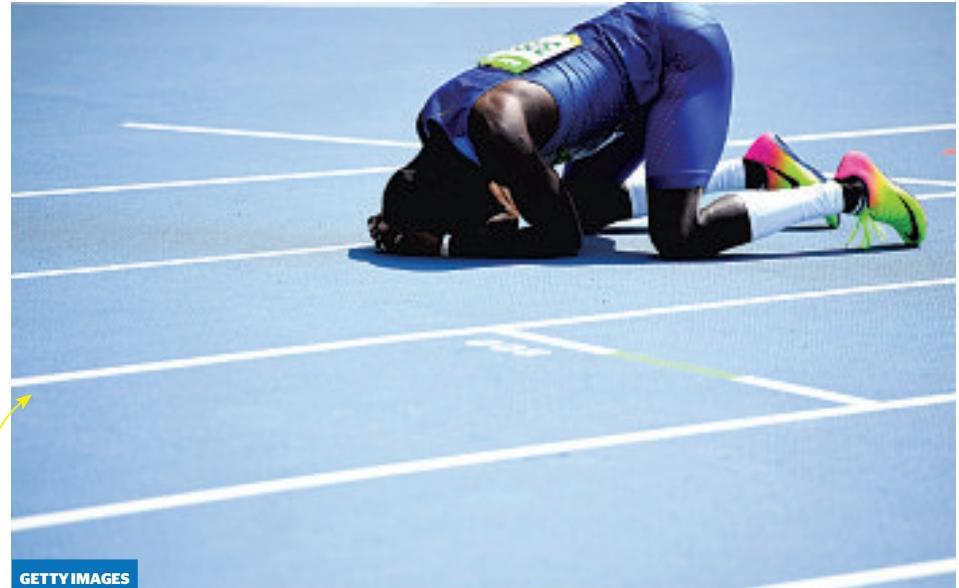
SUNDAY

Marathon

Per tradition, the men's marathon is always one of the marquee events on the final day of the Olympics. And in just two months, some of the best runners in the world will be at the Chicago Marathon. (7:30 a.m.)

Basketball

Unlike their counterparts on the women's team, the U.S. men have looked vulnerable during these Olympics. If they end up surviving a grudge match with Spain on Friday (featuring current Bulls player Nikola Mirotic and former Bull Pau Gasol), they might have a rematch with Australia on their hands. In the preliminary round, the Aussies led at halftime. Buckle up. (1:45 p.m.)



GETTY IMAGES

Gotta love bro moments and expected & unexpected golds

By Chris Sosa | REDEYE

Just a few days remain in the games of the 31st Olympiad. We're gonna miss it, and so are you. Here's the best and worst of Day 13 and what you should watch this weekend.

WE LOVED IT WHEN ...

Kerron Clement's planning paid off. The two-time world champion in the 400-meter hurdles was confident he was going to win, and he made his mother believe it, too.

"It is a surreal feeling," Clement told USA Today. "It was a great honor for my mom, who gave me the flag to run around the stadium because she was here to witness history."

"Before we left the States I told her to bring a flag because I knew I was going to win. I made a space on my cabinet where I have all my medals and the space in the cabinet reads 'gold medal 2016.' So I knew I was coming here to win the gold medal."

Helen Maroulis made history. The 24-year-old became the first American woman to win gold in women's wrestling. She had to overcome a legend to do it, too. Saori Yoshida of Japan had won three straight Olympic gold medals and had lost just twice in 14 years before Maroulis defeated her 4-1 in the 53 kg division Thursday. Wow.

Two Brits had a true bro moment. Most Olympic athletes celebrate their success by embracing a friend or family member following competition. But it's not often your sibling follows you across the finish line. For the second straight Olympics, Alistair Brownlee of Great Britain won the men's triathlon. And for the second straight Olympics, his brother Jonny was not far behind. After Jonny took bronze in 2012, he moved up to silver in Rio. Doesn't get any better than that.

U.S. women's volleyball refused to pack it in. Down two sets to one in their semifinal, and with one of their best players sidelined with an injury, the Americans staged a furious rally against a powerful Serbian team. They were working against a hostile crowd, too; most non-American fans have the opponents' back in Brazil. The result was a disappointing loss, but they're a shoo-in for the bronze medal Saturday if they bring that kind of effort.

WE HATED IT WHEN ...

Adeline Gray came up short. Gray was a huge favorite to win gold in freestyle wrestling (75 kg division) entering these games. But lo and behold, Vasilisa Marzaliuk of Belarus scored just before time expired in their quarterfinal match to take the world champion out of contention for a medal of any kind. Better luck in 2020.

WORD OF THE DAY

Double-leg takedown

You've seen him in commercials, you may have seen his tattoos. Jordan Burroughs is perhaps the United States' most charismatic wrestler on the men's side. He begins his quest for back-to-back gold medals Friday, and he'll try to get there with as many double-leg takedowns as possible. Basically, the move entails charging toward the opponent's midsection with your shoulders and using your arms to pinch his legs together, knocking him off balance and driving him to the mat. Once Burroughs does that, good luck beating him. (8 a.m.)

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U.S. Olympic swimmers Jack Conger (left) and Gunnar Bentz GETTY IMAGES

U.S. swimmers' Rio robbery story unravels

The Associated Press

Brazilian police said Thursday that swimmer Ryan Lochte and U.S. teammates were not robbed after a night of partying, and that the intoxicated athletes instead vandalized a gas station bathroom and were questioned by guards before they paid for the damage and left.

The robbery that was or wasn't has become the biggest spectacle outside of the Olympic venues in Rio, and has given American swimming a black eye in Brazil after an otherwise remarkable run at the Summer Games.

"No robbery was committed against these athletes. They were not victims of the crimes they claimed," Civil Police Chief Fernando Veloso said during an afternoon news conference.

Lochte had initially said that he and teammates Jack Conger, Gunnar Bentz and Jimmy Feigen were held at gunpoint and robbed after a night of partying on the final night of Olympic swimming. Police said earlier this week that they couldn't find evidence to substantiate the claim, and a judge ordered the swimmers' passports held as the investigation continued. Lochte had already returned to the U.S.

According to ABC News, authorities have recommended that Lochte and Feigen face charges of false reporting of a crime.

While some details in the official account of the story changed Thursday—police first said no guns were involved, then backtracked and said two guards pointed weapons in their direction—security video confirmed that the athletes vandalized parts of the gas station, leading to an encounter with station employees.

The closed-circuit video shows the four in an alley walking toward a bathroom. At one point one of them pulls a sign off a wall and drops it on the ground behind them. A gas station worker arrives, and other workers go to inspect the damage.

Another camera then shows the swimmers

in a cab, when security guards arrive. All four swimmers exit the cab and talk with the guards, who persuade them to walk to another section of the gas station. The cab they arrived in then leaves.

Seconds later, Lochte falls to the ground and is helped up. Then two of the swimmers put their hands up and all four sit down on a curb as they speak to multiple people standing in front of them. After several minutes of talking, they stand up and appear to exchange something—perhaps cash—with one of the men.

Veloso said the swimmers broke a door, a soap dispenser and a mirror.

A police official speaking on condition of anonymity because the investigation was ongoing said two guards pointed guns at the swimmers. The official also said the station manager asked a customer for help with translation, and asked for money to pay for the broken door, and the swimmers gave him an undetermined amount of cash, and then left.

Veloso declined to say whether the guards pulled their weapons, but he said they did not use excessive force and would have been justified in drawing their guns because the athletes were large, strong men who "were conducting themselves in a violent way."

The people at the gas station didn't speak English and the athletes didn't speak Portuguese, causing "confusion" in the situation, Veloso said. Still, Veloso said he took issue with the way Lochte and the other athletes conducted themselves after the incident.

"Rio residents saw the name of their city sullied by this fantasy version [of events]," Veloso said. "It would be noble and worthy of them to apologize."

Lochte's attorney, Jeff Ostrow, has maintained that there is no question the robbery occurred. He, as well as Lochte's father and agent, did not return phone calls seeking comment.



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MCCORMICK TRIBUNE YMCA- Friday, August 19, 6-9 p.m.

RAUNER FAMILY YMCA- Saturday, August 13, 11 a.m.-2 p.m.

SOUTH CHICAGO YMCA- Thursday, August 18, 5:30-7:30 p.m.

SOUTH SIDE YMCA- Wednesday, August 17, 5-7 p.m.

WEST COMMUNITIES YMCA- Saturday, August 13, 11 a.m.-2 p.m.

eat & drink

LENNY GILMORE/REDEYE

Fun packed

BE A PICNIC PRO WITH THE COMPLETE GUIDE TO DINING ALFRESCO IN CHICAGO

By Morgan Olsen | REDEYE

for most of us, dining alfresco means locating the nearest patio or rooftop with good vibes and decent food. But in a city with sprawling green space and beaches for days, there are cheaper ways to enjoy the season's biggest perks. Yeah, we're talking about a good old-fashioned picnic. Grab a blanket, stock up on food, pick a spot to hunker down and allow us to show you the way to picnic perfection one step at a time.

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Pastoral

131 N. Clinton St. 312-454-2200 (closed Sundays), 2945 N. Broadway 773-472-4781, 5212 N. Clark St. 773-358-7181 and 53 E. Lake St. 312-658-1250

With four locations around town and five picnic baskets to choose from, this artisanal cheese and wine emporium isn't forking around. The Francophile picnic (\$39.99) keeps it classic with pâté, a variety of unique cheeses, mixed olives, fig and black tea preserves, whole grain mustard and a baguette. If you're feeding the masses, go with the Grande Italiano picnic (\$69.99), which is packed with artisan cheese, salted butter, spreadable salami, olives, crispy flatbread, honey and a baguette. Order online at pastoralartisan.com at least 24 hours in advance.

Toni Patisserie & Cafe

65 E. Washington St. 312-726-2020

If your dream picnic involves the Eiffel Tower and Parisian fare, grab

a customized Pique-Nique box from this French cafe in the Loop. Each package includes your choice of a baguette sandwich, entree salad, side and dessert. And if you squint your eyes hard enough, the John Hancock Center might just look like the Eiffel Tower. Call ahead or email info@tonipatisserie.com to order.

The Florentine

151 W. Adams St. 312-660-8866

The Italian eatery in the Loop offers two pre-packed picnic boxes that are stuffed with traditional treats. Date night calls for the Italian Summer in the City basket (\$40) with a chicken panini, spinach salad, housemade chips with rosemary salt, panna cotta and your choice of bottled water or San Pellegrino. If wine is a must, as it should be, choose the Ciao Bello Date basket (\$65) with assorted cheeses, olives, prosciutto and melon, grilled veggies, biscotti, roasted chicken with veggies and your choice of select wines. Call to order at least three hours in advance.



Goddess and Grocer

Various locations, goddessandgrocer.com

With pick-up spots in Andersonville, Gold Coast, the Loop and beyond, Goddess offers personalized picnic boxes (\$15 each) fit for the pickiest eaters in your group. Diners select any cold sandwich, deli side salad, chips and giant cookie or dessert bar. Plus, a variety of twist-off wine bottles make the perfect boozy companion. Call ahead or order in-store.



Francophile picnic from Pastoral



Pique-Nique box from Toni Patisserie & Cafe



Pub pops from Publican Quality Meats



LENNY GILMORE/REDEYE

ADVANCED Think outside the basket

Be a picnic hero and ditch the pasta salad in favor of these uncommon—but very craveable—picnic additions.

Sushi: Pop into your favorite sushi joint and order a mix of non-fussy (read: easy to pick up) nigiri, maki and sashimi. Don't forget the chopsticks!

Throwback candy: When's the last time you had Pop Rocks and Big League Chew? Thought so. A collection of childhood treats doubles as dessert and a hilarious conversation starter. Psst! Dylan's Candy Bar (445 N. Michigan Ave. 312-702-2247) boasts an entire section devoted to retro finds.

Batched cocktail: Play bartender and mix up a large-format cocktail (sangria and punches are ideal) to share with the group. For easing hauling, funnel the finished product into a clean, empty wine bottle with a twist-off cap and pack fruit for garnishing.

Doughnuts: Your last-minute effort is everyone else's win. Grab an assortment of doughnuts to nibble on and encourage everyone to spoil their dinner.

Fried chicken: Handheld, booze-absorbing and easy on the eyes, fried chicken is the unsuspected picnic companion you didn't think to pack—until now.

DIY ice cream sandwiches: The pain of totting around ice packs and an insulated bag pays off with this game-changing dessert that's easy to assemble and only requires a box of cookies and your favorite pint of ice cream.

Olivia's Market

2014 W. Wabansia Ave. 773-227-4220

The quaint and curated Bucktown shop has an impressive selection of cheeses, meats, pre-packed goodies from local spots, sweet treats and booze. You'll find exactly what you need—if not more—in a matter of minutes.

Chicago French Market

131 N. Clinton St. 312-575-0306

(closed Sundays)

The European-inspired market houses a slew of top-notch vendors fit for a grab-and-go meal in the park, including Da Lobster with lobster rolls, Raw with organic vegan fare, Delightful Pastries and Cafe with desserts and many more.

Hong Kong Market

2425 S. Wallace St. 312-791-9111

Located in Chinatown, this huge authentic Asian grocery is stocked with fun snacks, candy and beverages you won't find anywhere else. Though the market is most accessible by car, there's an Orange Line stop nearby that makes post-work pickups a breeze.



Eataly

43 E. Ohio St. 312-521-8700

River North's beloved Italian supermarket is a one-stop shop for picnic necessities including salads, spreads, cured meats, cookies, wine and beer, bread and more. Pro tip: Grab a stash of fresh fruits and veggies and head to the vegetable butcher to have everything cut and prepared for no additional cost.



Publican Quality Meats

825 W. Fulton Market 312-445-8977

The West Loop purveyor of all things awesome is a picnic basket's best friend. Grab pre-made salads, pastry chef Dana Cree's famous ice cream pints (don't forget the ice pack!), a block of cheese and a fresh baguette from neighboring Publican Quality Bread.



CHANNELING Brazil

CACHACA: THE BRAZILIAN SPIRIT THAT'S HOT RIGHT NOW (AND NOT JUST BECAUSE OF THE OLYMPICS)

Rhythm and Blues at Presidio

By Joseph Hernandez | CHICAGO TRIBUNE

We're near the end of the 2016 Rio de Janeiro Summer Olympics, and while the athletes compete for the gold, we've worked up a thirst just watching them. Luckily, we can celebrate the Games with something the athletes probably can't (until it's all over, at least): Brazil's national spirit, cachaça. (Say it with me: kuh-SHA-sa.)

Some drinkers compare cachaça to rum, mumbling something about both being made from sugar cane, but the two spirits couldn't be more different. Most rums are made with molasses, the dark syrup that results from double- or triple-boiling the juice extracted from sugarcane (a tall, grasslike plant). Cachaça, meanwhile, is distilled directly from the juice. As such, rum leans toward a deeper, caramel-like flavor, while cachaça is generally lighter—often clear—with young vanilla and green flavors often described as grassy or fruity.

Where rum has the daiquiri, cachaça is the lead actor in the caipirinha. Basically, three simple ingredients—cachaça, muddled lime and sugar—are mixed in a glass, then topped with ice. If only all other cocktails were so simple.

Still, the spirit has taken a long time to gain traction in much of the U.S. This may be a quality issue; a lot of the cachaça that trickles into the States simply isn't very good. But lately, producers have taken cues from the artisanal cocktail movement and have started to improve production methods—which, of course,

means more bartenders are experimenting with the spirit. That, plus the obvious Olympics tie-in, has put cachaça on the map in Chicago this summer.

But even when the Games wrap up, the spirit will be on menus for the foreseeable future.

"I've always thought it was interesting," said Sam Lyden, head bartender of Bucktown's Presidio. "Cachaça is like the essence of sugar cane. You're getting a pure sense of the region it's grown, the *terroir*."

Two styles largely define modern cachaça—the fresh, cocktail-friendly unaged cachaça and the more mature barrel-aged varieties, which boast fuller flavors (burnt sugar, nuts and honey) similar to other wood-aged spirits like whiskey. Wood-aged cachaça can be sipped straight up or used in richer, more interesting cocktails. Some brands to try include Avua, Leblon and Pitu, Brazil's most widely exported brand.

At Presidio, Lyden stocks unaged expressions but also turns to wood-aged bottles like Avua Amburana, aged in amburana, a wood indigenous to Latin American rainforests. "The wood contributes these interesting tobacco,



I'd Rather Be Glamping at The Betty

DRINK UP

Presidio isn't the only bar where you can enjoy cachaça. Here are six interesting cachaça cocktails at watering holes around town.

The Brew-chaça (\$15) at NAHA

500 N. Clark St. 312-321-6242

Using Leblon cachaça, beverage director Amy Starr mixes up lime, pineapple gum syrup and hopped grapefruit bitters before topping off the tropical drink with Two Brothers' Ebel's Weiss.

The Cachaça Brava (\$11) at Cafe Ba-Ba-Reeba!

2024 N. Halsted St. 773-935-5000

You won't find this drink on the menu at this Lincoln Park mainstay, but your bartender will know the order. Bitter, spicy and floral, the cocktail is a potent blend of Leblon and Aperol, with the addition of Fresno chili pepper for a kick.

Classic Caipirinha (\$11) at La Sirena Clandestina

954 W. Fulton Market 312-226-5300

You can't go wrong with this classically made libation at the Brazilian-influenced Fulton Market eatery, but for an easy upgrade, request your drink with a crush of seasonal fruit like passion fruit.

I'd Rather Be Glamping (\$13) at The Betty

839 W. Fulton Market 312-733-2222

Subtly citrusy yuzu sake and grassy cachaça get mixed up with Giffard Banane du Brasil, a wonderful high-quality liqueur distilled from real Brazilian bananas. Combined, the drink is aromatic and fresh, made even better by the bruleed banana s'more garnish.

The Reanimator (\$16) at Cindy's

125 S. Michigan Ave. 312-792-3502

Spirit Guide Nandini Khaund's signature mocktail—a refreshing potion of blueberry, ginger, demerara sugar, lime juice and activated charcoal—gets a potent kick with floral Avua cachaça.

Rhythm and Blues (\$14) at Presidio

1749 N. Damen Ave. 773-697-3315

Head bartender Sam Lyden mixes up Avua's amburana-aged expression with Bernheim Wheat whiskey, Averna amaro and Edmond Briottet Crème de Banane to coax out the darker, richer flavors of the cachaça, while remaining true to the earthy, complex elements of a classic manhattan.

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fests

Chicago Air & Water Show

JOHN J. KIM/TRIBUNE FILE

*Fest Planner Aug. 19-21*

SOUTH SHORE SUMMER FEST, AIR & WATER SHOW AND MORE

By Heather Schroering | REDEYE

A festival in the sky, the Chicago Air and Water Show returns with 19 acts zip-zooming through the air over Lake Michigan.

The rest of the fests this weekend remain on the ground, with six more including culture-focused Festa Italiana and Ukrainian Days Festival. Hear world music, cover bands and more at Edison Park Fest, Albany Park World Fest and South Shore Summer Festival, and browse art at the Glenwood Avenue Arts Fest. @CHTSHEATHER | HSCHROERING@REDEYECHICAGO.COM

FEST FOCUS #MUSIC #FOOD #DRINKS #ARTS #CULTURE



Albany Park World Fest

Albany Park World Fest

When: Noon-10 p.m. Saturday and noon-9 p.m. Sunday
Where: Lawrence and Kimball avenues
How much: \$5 suggested donation

The skinny: Hear music from around the world at this third annual neighborhood fest, honoring residents' cultural diversity. Along with an array of food, art and crafts, catch live entertainment, including Tsukasa Taiko drummers (12:30 p.m. Saturday), Royale Polynesian Revue with traditional dances from Hawaii, Tahiti and other South Pacific islands (2 p.m. Sunday) and more. Headlining the fest are African dance band Occidental Brothers (8 p.m. Saturday) and Carpacho y su Super Combo with salsa, cumbia and merengue beats (8 p.m. Sunday).

Chicago Air and Water Show

When: 10 a.m.-3 p.m. Saturday and Sunday
Where: North Avenue Beach between Fullerton Avenue and Oak Street
How much: Free
The skinny: Nineteen aerial teams perform over Lake Michigan at the 58th annual show. Saturday kicks off with retired Bears cornerback Charles "Peanut" Tillman tandem jumping with the U.S. Army Golden Knights to commemorate the United Service Organizations' 75th anniversary. Catch nine more military teams and nine civilian teams, including Susan Dacy in the Super Stearman Model 70 biplane and precision acrobatic team the Aerostars.



Glenwood Avenue Arts Fest

BRITTANY SOWACKER FILE PHOTO FOR REDEYE

Glenwood Avenue Arts Fest

When: 6-10 p.m. Friday and 11 a.m.-9 p.m. Saturday and Sunday
Where: Glenwood Avenue between Lunt and Farwell avenues
How much: Free

The skinny: More than 100 artists, including jewelry-makers, sculptors, painters, fiber and textile artists, glassworkers and more, come together for the 15th annual Rogers Park fest. The Friday Night Cobblestone Jam kicks off the event with live music from Louisville, Ky., rock band White Reaper (8 p.m.) and other performers. Enjoy the market on Saturday and Sunday, and catch live tunes on three stages, including Detroit blues-rock singer Eliza Neals on Saturday (6 p.m. Glenwood North Stage) and local bluegrass band Henhouse Prowlers on Sunday (8 p.m. Glenwood North Stage).

Ukrainian Days Festival

When: Noon-10 p.m. Saturday and Sunday (programming begins at 3 p.m. and 1 p.m., respectively)
Where: Smith Park (2526 W. Grand Ave.)
How much: \$5 suggested donation
The skinny: Celebrating the 25th anniversary of Ukraine's independence from the Soviet Union (Aug. 24), this fest in its 33rd year features traditional cuisine, such as varenyky stuffed dumplings, as well as dance, games and music from Ukrainian artists Taras Chubay and Kozak System.



Edison Park Fest

Edison Park Fest

When: 5-11 p.m. Friday, 11 a.m.-11 p.m. Saturday and 11 a.m.-10 p.m. Sunday
Where: Northwest Highway between Oshkosh Avenue and Oliphant Avenue, Oshkosh Avenue to Olmsted Avenue and Olmsted Avenue to Oliphant Avenue
How much: \$5 suggested donation
The skinny: The annual street fest has it all with food, music, art and more. Don't miss headliners Jake Dodds (8 p.m. Friday), Mallrats (8 p.m. Saturday) and Headbangers Ball (8 p.m. Sunday). Along with local eats, a beer garden and a craft fair (noon-6 p.m. Saturday and Sunday), catch the dog show in Olympia Park on Sunday at 2 p.m. (\$10 entry fee for dogs, 1:30 p.m. check-in time).

ERIN HOOLEY/
TRIBUNE FILE**By Althea Legaspi | CHICAGO TRIBUNE**

The Air Force Thunderbirds, Army parachute team Golden Knights and Navy parachute team Leap Frogs headline Chicago's 58th annual Air & Water Show on Saturday and Sunday. And like every year, the event is free to view along the lakefront from Fullerton Avenue to Oak Street. Free and very, very crowded.

To escape the throngs, there are also viewing parties, some of which offer bird's-eye views, dining options, specials and cocktails (alas, alcohol is prohibited on the free festival beachfront grounds). Here's a roundup of places to watch in style while legally enjoying a drink.

360 CHICAGO OBSERVATION DECK

875 N. Michigan Ave.
888-875-8439

What was formerly called the John Hancock Observatory offers unobstructed views from the 94th floor of the Hancock Center on Michigan Avenue. Chicagoans sporting proof of 606-starting ZIP code residency receive half off admission (adults \$10, normally priced at \$20). The deck's Architect's Corner offers food and drink, including a special \$12 Sky High Cocktail made with raspberry vodka, blue curacao and lemonade. (The party a floor above in the Signature Room, the tower's restaurant, is already sold out.)

CITÉ

505 N. Lake Shore Drive
312-644-4050

The restaurant has 360-degree views from its 70th-floor perch, where an Air & Water Show brunch buffet (Sunday only, \$68) offers hand-carved meats, hot breakfast entrees, made-to-order omelets, dessert and more. Seating begins at 10:30 a.m. with last seating at 2:30 p.m. Call for reservations.

NAVY PIER

600 E. Grand Ave. 312-595-5446

The show is viewable from parts of the Pier, including the Miller Lite Beer Garden (700 E. Grand Ave.) on the east end. Or board one of the brunch or lunch cruises offered by Odyssey (prices start at \$69.90), Mystic Blue (\$59.90 and up) or Spirit (\$59.90 and up) to view the show while out on Lake Michigan.

CAFFE OLIVA

Ohio Street Beach,
550 E. Grand Ave. 312-612-0734

An all-inclusive viewing party (\$129) features an open bar from 10 a.m. to 3 p.m.; drink your fill of draft beer, wine, cocktails on

tap, and well and call drinks. Also included is an all-you-can-eat buffet (11:30 a.m.-2:30 p.m.) of salads, burgers, tacos, wings and more, followed by a dessert buffet with cookies, brownies and make-your-own sundaes. Tickets can be purchased at caffeoliva.com through Friday.

THE J. PARKER

1816 N. Clark St. 312-254-4747

At the rooftop restaurant above Hotel Lincoln, group table reservations start at a \$250 food and beverage minimum. There is no cost for standing-room-only. Order The Aviation (\$13), made with gin, creme de violette and maraschino liquor, and the bar will donate \$1 of the price to Wounded Warrior Project, which benefits injured service members.

SAND BAR BEER GARDEN

North Avenue Beach,
1600 N. Lake Shore Drive

The annual party at Castaways is already sold out, but this is close: The pop-up beer garden is on the sand directly northeast of the boat-shaped bar, and it's the only space on the beachfront where alcohol will be permitted. The pop-up shop will not charge admission and will offer \$6 cheeseburgers, \$5 hot dogs and \$7 beers. Guests must be 21 or older to enter the gated pop-up area.

SKYDECK CHICAGO

233 S. Wacker Drive 312-875-9447

To observe from the 99th floor of Willis Tower, snag tickets to the Air & Water Picnic in the Sky (\$100 and up). Featuring picnic lunches from The Goddess and Grocer jam-packed with sandwiches, pasta salad, chips, dessert, beer, wine and sodas, packages also include options for reserved seating, Fast Pass entry and a visit to the 103rd Ledge. Tickets are available at theskydeck.com.

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movies



Jack Huston in 'Ben-Hur'

PHILIPPE ANTONELLO/PAROUNT PICTURES

REVIEW**FRENZIED VISUAL ATTACK LEADS TO MIDDLING REMAKE**

By Michael Phillips | CHICAGO TRIBUNE

Neither a sterling remake nor the disastrous camp hoot some were anticipating, the new "Ben-Hur" arrives in theaters beaded with flop sweat. It cost about \$100 million to make, and the tracking data puts the weekend haul at \$14-\$15 million.

The movie arrives in the supplicant position, begging for unfavorable comparisons to the 1959 William Wyler film version

with Charlton Heston. That film may have been longer than it was great, but it's an Oscar-plated emblem of a different entertainment age.

The remake, naturally, is jostled every second by computer-generated imagery. An untold number of digital horses and digital men are slaughtered in the line of 21st century moviemaking duty, particularly in the two massive action sequences: the sea battle, where galley slave Judah Ben-Hur (Jack Huston) secures his freedom, and the chariot race, where he secures a gold medal in what might be described as the snuff Olympics.

But in the spirit of forgiveness ... if you don't mind everything wrong with this adaptation—and there's a lot—it's a reasonably engaging spectacle on its own terms. I happen not to like those terms, because director Timur Bekmambetov's visual attack and brand of action make me urp. But he's a sincere merry hack.

Compare the two racing sequences, the '59 and the 2016. The former is stately and gripping, clear as a bell in terms of what's happening to whom, and when. The latter, shot in frenzied shaky-cam close-ups, is the opposite of stately; and is pure hell visually on the turns in particular; you literally can't get a read on things. This is largely deliberate. The physical mayhem in Bekmambetov's hands is meant to be chaotic and messy. Working with cinematographer Oliver Wood, Bekmambetov keeps the frames overpacked and grubby, in the name of realism.

The narration comes from Morgan Freeman, who also plays the Nubian sheik who rescues Judah on the beach and goes into the chariot-racing business with him. The leading actors labor valiantly and to little effect. Huston's Judah and Toby Kebbell's Messala barely register in their own epic. Nazanin Boniadi's Esther is a more interesting story; too bad she doesn't get the chance to tell more of it. More than "War Dogs," even, "Ben-Hur" was, is and always shall be a bromance to the core.

REVIEW
BEN-HUR
★★★½★
PG-13

Tribune news service

Sure, Charlton Heston left big sandals to fill, but Jack Huston, who takes over Heston's role as a Jewish prince in Friday's "Ben-Hur" remake, knew somebody had to do it.

"Charlton in the 1959 version was a man's man. This is a lost boy, a prince living in a bubble," explained Huston, 33. "He's forced into this life [of slavery and revenge] by the betrayal of Messala."

The bestselling 1880 Lew Wallace novel "Ben-Hur" was subtitled "A Tale of the Christ."

Although every stage and film version boasts a spectacular chariot race, this "Ben-Hur" offers a new spin on Judah Ben-Hur's relationship with his adopted Roman brother Messala (Toby Kebbell), who is no longer a one-dimensional villain.

Huston, best known for his "Boardwalk Empire" killer, initially met director Timur Bekmambetov ("Wanted") to play Messala.

"Timur later said to me, 'Not only did you feel like Judah, but you spoke about Messala with such love that he was never the bad guy to you. That relationship has to stem from real love, and that was a love between two brothers—and that's how Judah felt about Messala.'

"It was a beautiful way into the character," Huston added, "because the people who love you the most sometimes are the ones who hurt you the most."

"For this movie to work, that had to stay true right to the very end. For that last bit of forgiveness, you need to feel these brothers' love."

As for the chariot race in this "Ben-Hur,"

"We were training insane amounts, solidly for six weeks. Then we filmed for three months," Huston said.

"No horses were hurt, but they're going 40 miles an hour at full gallop. When you go around a corner, you don't turn the corner—you drift around the corner, like drifting in a car. You're just kicking up crap everywhere and drifting."

"The first day, when you come out the gates and there's 32 horses going around that arena, it's choreographed so brilliantly and you're not for a second not aware how dangerous this is."

"It's as dangerous a thing as you'll ever do, because not only do you have to worry about what you're doing, you have to worry about what the other 28 horses and chariots are doing around you."

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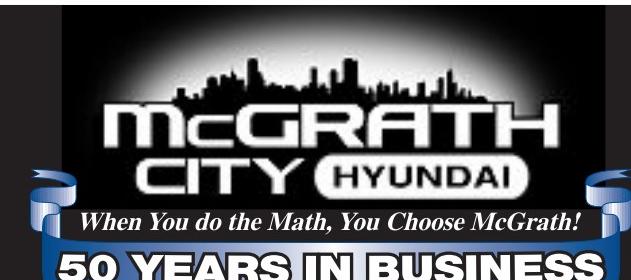
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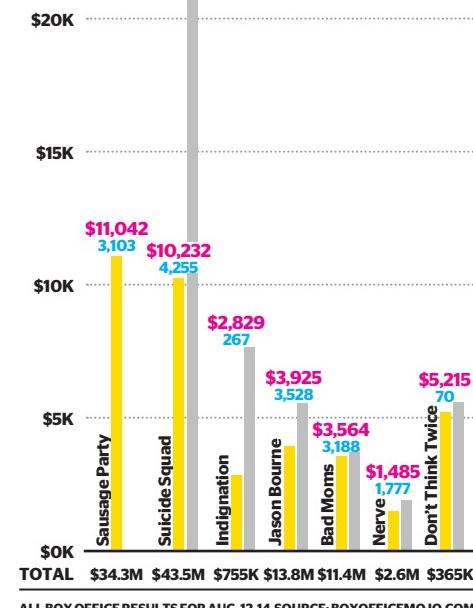
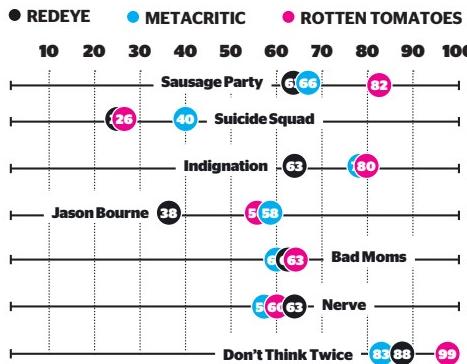
movies

movie business

A WEEKEND BOX OFFICE ROUNDUP

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE

CRITIC RATINGS



ALL BOX OFFICE RESULTS FOR AUG. 12-14 SOURCE: BOXOFFICEMOJO.COM

OPENING THIS WEEK

WAR DOGS R



Maybe it's just the presence of fully outrageous Jonah Hill, but "War Dogs" seems desperate to be "The Wolf of Wall Street" plus guns. The "based on a true story" hook, the party scenes, the ubiquitous profanity, the voiceover—it's all there. Yet "Wolf" tried to walk a line that "War Dogs" either chooses to ignore or isn't smart enough to realize is there. The story, based on a 2011 Rolling Stone article, is truly crazy, and co-writer and director Todd Phillips does a good job pacing it. Sometimes funny and sometimes tense, it's never boring. But Phillips never trusts his audience to pick up what he's putting down, so he has to spell it out over and over again. He also suffers from lack of conviction regarding his two protagonists. **Final verdict:** A good and outrageous story that never has the courage to go there and become something great. —LAUREN CHVAL, REDEYE

BEN-HUR PG-13



Read the review by the Chicago Tribune's Michael Phillips on Page 18.

KUBO AND THE TWO STRINGS PG

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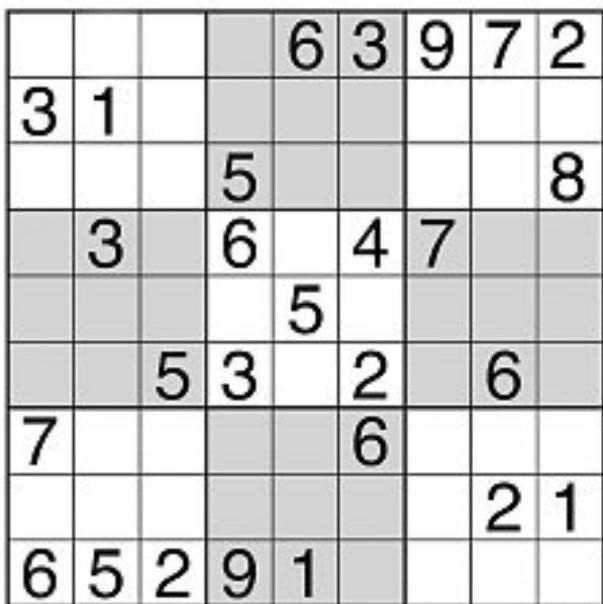
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DIFFICULTY RATING: ★★★★☆

TODAY'S CELEBRITY BIRTHDAYS

FRIDAY

- » Actor **Matthew Perry**, 47
- » Actress **Kyra Sedgwick**, 51
- » Actor **John Stamos**, 53

SATURDAY

- » Singer **Demi Lovato**, 24
- » Actor **Andrew Garfield**, 33
- » Actress **Amy Adams**, 42

SUNDAY

- » Actress **Hayden Panettiere**, 27
- » Singer **Kacey Musgraves**, 28
- » Runner **Usain Bolt**, 30

9	3	8	6	2	7	4	1	5
7	2	1	3	4	5	6	9	8
6	5	4	9	8	1	7	3	2
4	6	9	8	7	2	3	5	1
1	7	3	4	5	9	2	8	6
2	8	5	1	6	3	9	7	4
3	4	2	5	9	8	1	6	7
8	9	7	2	1	6	5	4	3
5	1	6	7	3	4	8	2	9

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L	U	K	G	H	A	N	T	H	A
A	S	A	N	A	I	L	E	R	R
S	E	L	B	R	A	W	L	A	L
T	R	E	A	D	L	E	T	I	E
R	U	E	N	O	B	E	L		
A	D	A	G	E	T	E	N	C	E
D	I	M	E	C	A	W	M	A	R
A	G	B	T	U	E	S	D	A	G
M	I	L	D	E	R	M	I	D	C
S	T	E	I	N	L	A	D	B	A
M	E	L	O	N	P	U	B	R	E
F	R	A	N	T	I	C	M	A	T
G	O	N	E	K	A	B	U	L	D
H	U	T	S	E	L	A	T	R	O
I	T	I	S	S	E	D	E	T	N

ACROSS

- 1 "... are red, violets are..."
 6 Happy
 10 Daddy
 14 Still whole
 15 "Use it or ... it"
 16 Over-the-hill
 17 Gaze
 18 Diving birds
 19 ___the riot act to; scold sternly
 20 ___"Bound"; hit for Simon & Garfunkel
 22 King's son
 24 Leafy veggie
 25 Farmer's awakener
 26 "Things in Glocca Morra?"
 29 ___ up; do things badly
 30 ___ moment; sudden flash of realization
 31 Cornered
 33 ___ over; faints
 37 Not sagging
 39 Stories
 41 Spinnaker or jib
 42 Pick-me-up
 44 Hilarious folks
 46 ___ lift; T-bar, for one
 47 Glowed
 49 Walking on air
 51 Living rooms
 54 Burn slightly
 55 Slumbers
 56 Hold down; quash
 60 Meditative exercise
 61 Oahu dance
 63 Mischievous sprite
 64 African nation
 65 UCLA or USC
 66 Big ___ happy occasion
 67 Holbrook and Linden
 68 Heavy book
 69 Writing tables

DOWN

- 1 Hurry
 2 Aware of the duplicity of
 3 Illegal way to make
 money
 4 Cry of discovery
 5 Martha or Rod
 6 Angry look
 7 Deafening
 8 for; request
 9 Tyrant
 10 Louisiana's counties
 11 Representative
 12 Calmness
 13 Deadly viper
 21 On the ball
 23 Boulder
 25 Cowboy's competition
 26 Dagger handle
 27 Akron's state
 28 Caution
 29 Misrepresent
 32 Makes money
 34 Vane direction
 35 Take a fancy to
 36 Went down a fire pole
 38 Deceives
 40 Hard to climb
 43 Use an ax
 45 Smacked
 48 "Put up ___ up!"
 50 Show up
 51 ___ oneself up; prepare
 52 Maui greeting
 53 Royal
 54 Smooth; polished
 56 Thin
 57 Old flames
 58 Basin
 59 Gels
 62 ___ dos, tres...



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red hot

BREAK TIME

Amy Schumer has confirmed that her Comedy Central show, "Inside Amy Schumer," has not been canceled, according to [vulture.com](#). The speculation that it had been began after Schumer tweeted a message on Wednesday that said, "we aren't making the show anymore." However, she took to Twitter again on Thursday to clarify that the show is simply on hiatus while she does a stand-up tour, adding, "We are slated for a season 5 but not in the foreseeable future."

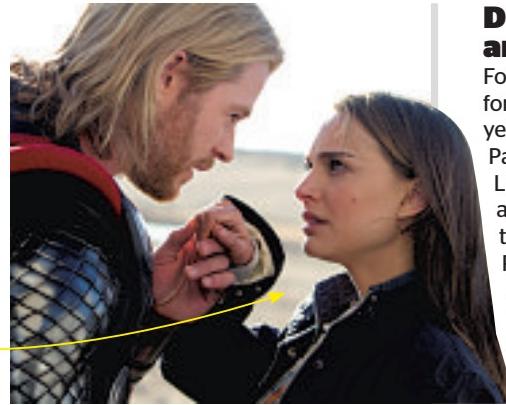


HEADED TO COURT

A Texas judge has ruled that AMC Entertainment (the movie theater chain, not the channel) will face an antitrust lawsuit after being accused of illegally forcing Hollywood studios to withhold blockbuster films from Viva Cinemas, a Houston theater that serves Spanish-speaking audiences, according to [deadline.com](#). Viva Cinemas alleges that AMC told studios including Warner Bros., Fox, Disney and Paramount that "should they allow Viva to show any film within the first three weeks of its opening—the most financially impactful three weeks of a newly released movie—AMC would not show that movie," the judge said. This would ostensibly prevent Spanish-speaking moviegoers, who require subtitles or dubbing, from having any alternative, Viva added. A court date has not been set.

Whatchu want, Natalie?

Natalie Portman told the Wall Street Journal recently that she likely won't be returning to future Marvel movies, saying, "As far as I know, I'm done." Portman starred as astrophysicist Jane Foster opposite Chris Hemsworth in the first two "Thor" movies, but she will reportedly not appear in "Thor: Ragnarok," due out next year, and she is pretty sure future multi-hero movies are off the table as well. "I don't know if maybe one day they'll ask for an 'Avengers 7' or whatever, I have no idea," she told the Wall Street Journal. "But as far as I know, I'm done, but it was a great thing to be a part of."



Depressing period drama, anyone?

Fox has reportedly acquired the rights for a movie adaptation of "The Hunger," a yet-to-be-finished novel about the Donner Party tragedy, according to [variety.com](#). Luke Scott has been tapped to direct the adaptation, and Alma Katsu is writing the story. In case you forgot, the Donner Party was a caravan of people headed by wagon toward California in the mid-1800s who got trapped in the snowy Sierra Nevada mountains, forcing survivors to turn to cannibalism. Sounds like a real pick-me-up!

THE QUOTE

"I will say that I stand corrected. I used to use the word 'diversity' all the time. 'We want more diverse stories, more diverse characters ...' Now I really eliminated it from my vocabulary because I've learned from her that the word that most articulates what we're looking for is what we want to be: included. It's to have a seat at the table where the decisions are being made."

—**Oprah Winfrey**, to [thr.com](#) in a joint interview with director Ava DuVernay, commenting on her evolving viewpoint on the word "diversity." DuVernay has eschewed the word, saying, "We aren't sitting around talking about diversity, just like we aren't sitting around talking about being black or being women. We're just being that."